2016 - 2017 Seminar in Historical Research[[1]](#footnote-1)

Unit 1 - September: M & W 3:30 – 4:30; T 3:30 – 5:30, Th 3:30 – 6:30

Month Date In-Class Topic To Have Prepared **for** that Day

|  |  |  |  |
| --- | --- | --- | --- |
| Aug. | 30 T | No Class | - |
|  | 31 W | No Class | - |
| Sept. | 1 Th | Organization Meeting, go over grading, schedule, and policies, (**Pick Movies**) and Roll Call | - |
|  | 2 F  *Rally* | **No Class on Fridays!** | - |
|  | 5 M | NO SCHOOL!!! | - |
|  | 6 T | Music: Instruments of the Orchestra pp. 7 – 9  Instruments Quiz  Showboat! | - |
|  | 7 W | Music: Pitch, Octaves, & Reading the Grand Staff pp. 9 - 11 | Music pp. 38 - 46 |
|  | 8 Th | **1. Movie: Showboat (’36)\*\*** | Music pp. 46 - 55 |
|  | 12 M | Music: Overtones, Scales, Major vs. Minor pp. 11 - 16 | (Transit 1) |
|  | 13 T  *Late* | Music!  Rhythm pp. 17 – 20  Acentrondessufdongasongasongasavareisavareimiforundelico and tricky-tricky tron.  Oklahoma! | Music pp. 55 - 63 |
|  | 14 W | Music!  Harmony, Chords, Keys, & the Circle of 5ths pp. 20 - 23 | Music pp. 63 - 72 |
|  | 15 Th | **2. Movie: Oklahoma! (’43)\*\*\*** | Music pp. 96 - 100  We go until 6:30 pm tonight |
|  | 19 M | Music!  Harmonic Progression pp. 23 - 28 | (Transit 2) |
|  | 20 T  *Late* | Music!  12-Tone Technique, Counterpoint, Instrumentation, Dynamics pp. 28 - 31  + *Two Truths & a Lie* | Music pp. 72 - 83 |
|  | 21 W | Music: Form + Review pp. 31 - 37 | Music pp. 84 - 96 |
|  | 22 Th | **3. Movie: The Sound of Music\*\*\*** | Music pp. 100 – 110  We go until 6:30 pm tonight |
|  | 26 M | Music History: Medieval & Renaissance | (Transit 3) |
|  | 27 T | Music History: Baroque (and Bach!) | Music pp. 110 - 122 |
|  | 28 W | Music History: Classical | Music pp. 123 - 135 |
|  | 29 Th | **4. Movie: City of Life and Death\*\*\*** | Music pp. 135 - 140 |

**Unit 2**

Unit 2 October: M & W 3:30 – 4:30; T & Th 3:30 – 6:30

|  |  |  |  |
| --- | --- | --- | --- |
| Oct. | 3 M | Music History: Romanticism | (Transit 4) |
|  | 4 T | Music History: Modern & Popular + Impromptu Practice | Music pp. 141 - 144 |
|  | 5 W | Music Review | Music pp. 145 - 149 |
|  | 6 Th | **5. Movie: Wonderful Horrible Life of Leni Riefenstahl\*\*\*** | Review Music |
|  | 10 M | **MUSIC TEST** | (Transit 5) |
|  | 11 T  *Late* | Art!  Elements of Art pp. 32 – 33  Line, Shape & Form, Perspective  + Impromptu! +  Elements of Art pp. 33 – 35  Color, Texture, Composition, Rhythm, Balance & Proportion | Art: Section II pp. 43 - 53 |
|  | 12 W | Art!  Art Techniques pp. 35 - 42 | Art: Section II pp. 57 - 67 |
|  | 13 Th | **6. Movie: Europa, Europa\*\*** | Art: pp. 53 – 57 and 75 – 78 |
|  | 17 M | Prehistoric Art pp. 8 | (Transit 6) |
|  | 18 T | Speech Topic Brainstorm  + Ancient Mesopotamia & Egypt pp. 8 – 11  + Impromptu | Art: Section III pp. 68 - 75 |
|  | 19 W | Greco-Roman Art pp. 11 - 14 | Art: Section III pp. 78 - 87 |
|  | 20 Th | **7. Movie: Garden of the Finzi Continis\*\*** | Art: Section IV pp. 88 - 100 |
|  | 24 M | Byzantine & Medieval Art pp. 14 - 15 | (Transit 7) |
|  | 25 T  *Late* | Southern Renaissance pp. 15 – 18  + Speech Thesis Statements  Northern Renaissance pp. 18 - 20 | Art: Section V pp. 101 - 111 |
|  | 26 W |  |  |
|  | 27 Th  Late | **8. Movie: Schindler’s List \*\*\*\*** |  |
|  | 31 M | Rococco, Neo-Classicism, & Romanticism pp. 20 - 21 | (Transit 8) |
| Nov. | 1 T | Realism through Impressionism pp. 21 – 23  + Speech Openings  Modernism in Art pp. 23 - 26 |  |
|  | 2 W | Non-Western Art History pp. 27 - 31 |  |
|  | 3 Th | **9. Movie: Das Boot\*\*\*** |  |

**Unit 3**

Unit 3 November- December: M & W 3:30 – 4:30; T & Th 3:30 – 7:30

|  |  |  |  |
| --- | --- | --- | --- |
| Nov. | 7 M | **ART TEST** | (Transit 9) |
|  | 8 T  *Late* | Literature: (Short) Rebecca West |  |
|  | 9 W | Literature: (Short) Virginia Woolf |  |
|  | 10 Th | **10. Movie: Stalingrad\*\*\*** |  |
|  | 14 M | Literature (Short): W.H. Auden | (Transit 10) |
|  | 15 T  *Late* | Literature (Short): Keith Douglas |  |
|  | 16 W | Literature (Short): Donald Bain |  |
|  | 17 Th | **11. Movie: Fat Man & Little Boy\*\*** |  |
|  | 23 – 27  M - F |  |  |
| Nov. | 28 M | Math & Physics Circles |  |
|  | 29 T | Math & Physics Circles |  |
|  | 30 W | Math & Physics Circles |  |
| Dec. | 1 Th | **12. Movie: The Atomic Bomb Movie\*\*** |  |
|  | 5 M | **LITERATURE TEST** |  |
|  | 6 T  *Late* | History - 1 |  |
|  | 7 W | History - 2 |  |
|  | 8 Th | **13. Movie: White Light/Black Rain\*\*** |  |
| Dec. | 10 Sa | **SCRIMMAGE @ the County!!!** |  |
|  | 12 M | A-Team Invitations  History - 3 |  |
|  | 13 T  *Late* | A-Team Schedule Planning  History - 4 |  |
|  | 14 W | History - 5 |  |
|  | 15 Th | **14. Movie: A Midnight Clear \*\*** |  |
|  |  | Winter Break - TBA |  |

**Unit 4**

Unit 4 January: M & W 3:30 – 4:30 (Everyone);

M – Th (A-Team) TBA

|  |  |  |  |
| --- | --- | --- | --- |
| Jan. | 3 T  *Late* | Algebra |  |
|  | 4 W | Algebra |  |
|  | 5 Th | **15. Movie: Lacombe Lucien\*\*\*** |  |
|  | 9 M | Algebra |  |
|  | 10 T  *Late* | Trig. |  |
|  | 11 W | Trig. |  |
|  | 12 Th | **16. Movie: Letters from Iwo Jima\*\*\*** |  |
| \*\*\* | 16 M |  |  |
|  | 17 T  *Late* | Literature Test + Review |  |
|  | 18 W | Economics Test + Review |  |
|  | 19 Th | **17. Movie: The Third Man \*\*** |  |
| Jan. | 23 M | Math Test + Review | **Speech Showcase! (Pacifica)** |
|  | 24 T | Physics Test + Review |  |
|  | 25 W | **Final Exams: History** Test + Review | - |
|  | 26 Th | **Final Exams: Music** Test + Review |  |
|  | 27 F | **Final Exams: Art** Test + Review |  |

2016 - 2017 Academic Enrichment[[2]](#footnote-2)

**Unit 5**

Unit 5 February: M 3:30 – 6:30 **(Seniors required)**; T - Th 3:30 – 4:30

|  |  |  |  |
| --- | --- | --- | --- |
| Jan. | 31 T | Review Your Weakest |  |
| Feb. | 1 W | Review MY Choice |  |
|  | 2 Th | Review Your Strongest |  |
| Feb. | 3 F | **ALL-DAY LIBRARY FEST** |  |
|  | 4 Sa | **COMPETITION!!!** |  |
|  | 6 M | **No Class - REWARDS!!!** |  |
|  | 7 T  *Late* | Results Distributed |  |
|  | 8 W | **No Class** |  |
|  | 9 Th | No CLass |  |
|  | 13 M |  |  |
|  | 14 T | 1st Day of the Official Spring Class |  |
|  | 15 W | **TBA** |  |
|  | 16 Th | TBA |  |
|  | 20 M |  |  |
|  | 21 T |  |  |
|  | 22 W |  |  |
|  | 23 Th |  |  |
|  | 25 Sa |  |  |
|  | 27M | **Movie: Spellbound** |  |
|  | 28 T  *Late* |  |  |

**Unit 6:**

Unit 6 March: M 3:30 – 6:30 **(Seniors required);** T - Th 3:30 – 4:30

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Mar. | 1 W | |  |  |
|  | 2 Th | |  |  |
|  | 6 M | | **Movie: King of Kong** |  |
|  | 7 T  *Late* | |  |  |
|  | 8 W | |  |  |
|  | 9 Th | |  |  |
|  | 13 M | |  |  |
|  | 14 T  *Late* | |  |  |
|  | 15 W | |  |  |
|  | 16 Th | |  |  |
|  | 20 M | | Staff Development Day | - |
|  | 21 T | |  |  |
|  | 22 W | |  |  |
|  | 23 Th | |  |  |
|  | 27 M | |  |  |
|  | 28 T | |  |  |
|  | 29 W | |  |  |
|  | 30 Th | |  |  |
| Apr. | 3 M  (U7) | |  |  |
|  | | 4 T  *Late*  (U7) |  |  |
|  | | 5 W  (U7) |  |  |
|  | 6 Th  (U7) | |  |  |
|  | M 10 – F 14 | | **Spring Break** |  |

**Unit 7:**

Unit 7 March-May: M 3:30 – 6:30 **(Seniors required)**;

T - Th 3:30 – 4:30

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | M 10 – F 14 | | **Spring Break** |  |
|  | | 17 M |  |  |
|  | | 18 T  *Late* |  |  |
|  | | 19 W |  |  |
|  | | 20 Th |  |  |
|  | | 24 M |  |  |
|  | | 25 T |  |  |
|  | | 26 W | Senior Information Meeting – 4th | - |
|  | | 27 Th |  |  |
| May | | 1 M |  |  |
|  | | 2 T  *Late* |  |  |
|  | | 3 W |  |  |
|  | | 4 Th |  |  |
|  | | 8 M |  |  |

**Unit 8:**

Unit 8 May: M 3:30 – 6:30; T - Th 3:30 – 4:30

|  |  |  |  |
| --- | --- | --- | --- |
| May | 9 T |  |  |
|  | 10 W |  |  |
|  | 11 Th |  |  |
|  | 15 M |  |  |
|  | 16 T  *Late* |  |  |
|  | 17 W |  |  |
|  | 18 Th |  |  |
|  | 22 M |  |  |
|  | 23 T  *Late* |  |  |
|  | 24 W |  |  |
|  | 25 Th |  |  |
| \*\*\* | 29 M | Memorial Day – NO SCHOOL | - |
|  | 30 T |  |  |
|  | 31 W |  |  |
| June | 1 Th | Final Fest! |  |
|  | 16 F | **Graduation: Friday the 16th!** | - |
|  |  | **SUMMER!!!** |  |

**Key Dates:**

|  |  |  |  |
| --- | --- | --- | --- |
| Dec. | 10 Sa | **SCRIMMAGE!!!** |  |
| Dec. | 12 M | A-Team Invitations  History |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Jan. | 23 M | Math Review | **Speech Showcase! (Pacifica)** |

|  |  |  |  |
| --- | --- | --- | --- |
| Feb. | 3 F | **ALL-DAY LIBRARY FEST** |  |
| Feb. | 4 Sa | **COMPETITION!!!** |  |
| Feb. | 6 M | **REWARDS!!!** |  |

**State Competition: March 23 – 26**

**Film List:**

**Show Boat (’36)\*\* 2 hours**

**Oklahoma! (’43)\*\*\* 3 hours**

Fat Man & Little Boy (’44)\*\* 2 hours

The Atomic Bomb Movie (’45 +)\*\* 1.5 hours

The Best Intentions: Treaty of Versailles 30 minutes

Wonderful Horrible Life of Leni Riefenstahl (’30 +)\*\*\* 3 hours

The Sound of Music (’38)\*\*\* 3 hours

Stalingrad (’42)\*\*\* 2.5 hours

*Lacombe Lucien (’44)\*\*\* 2.5 hours*

Garden of the Finzi Continis (’38 – ’45)\*\* 2 hours

**Night and Fog (’45) 30 minutes**

Schindler’s List (’38 – ’45)\*\*\*\* 3.5 hours

A Midnight Clear (’45)\*\* 2 hours

*The Third Man (’48)\*\* 2 hours*

*Movie: Cabaret\*\*\* (2.5 hr.)*

*Movie: Europa, Europa\*\* (2 hrs.)*

*Movie: Patton\*\*\* (3 hrs.)*

*Movie: Downfall\*\*\* (3 hrs.)*

*Movie: The Pianist\*\*\* (3 hrs.)*

City of Life and Death (’38)\*\*\* 2.5 hours

*Tora, Tora, Tora (’41)\*\*\* 3 hours*

Letters from Iwo Jima (’45) \*\*\* 3 hours

*Movie: Bridge On the River Kwai\*\*\* (3 hr.)*

*Movie: Grave of the Fireflies\*\* (1.5 hr.)*

*Movie: White Light/Black Rain\*\* (1.5 hr.)*

*Movie: Thin Red Line \*\*\* (3 hr.)*

1. Updated August 31st, 2016 [↑](#footnote-ref-1)
2. Updated August 31st, 2016 [↑](#footnote-ref-2)