2014-2015 Academic Decathlon

Unit 1 – Speeches + Art History

August: 3:30 – 4:30 / September 3:30 – 5:00

Month Date In-Class Topic Featured Works

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| Aug. | 21 Th | Course Overview & Expectations | - |
|   | 22 F | Two Truths and a Lie | - |
|  | 25 M | Brain Gym!I Pledge Allegiance (for 3 minutes) | - |
|  | 26 T | ***Taco Tuesday!***Brainstorming 3 Topics for the 50Yowrms | - |
|  | 27 W | Art History: What is it and Why Study It?Appreciation & Aesthetics | *-* |
|  | 28 Th | Art Fundamentals:Formal Qualities andTechniques | - |
| Sept. | 1 M | Labor Day – NO SCHOOL | - |
|  | 2 T | ***Taco Tuesday!***Drafting Speech Outlines | - |
|  | 3 W | Periods of Western Art History Prehistoric Art | - |
|  | 4 Th  | Ancient Egypt & Mesopotamia | SELECTED WORK: First Sarcophagus of Tutankhamun, Egypt, Eighteenth Dynasty |
|  | 8 M | Greece is the Word!(and Roman Art too!) | SELECTED WORK: Poseidon/Zeus, Greek, Early Classical PeriodSELECTED WORK: Pont du Gard, Nîmes, France, c. First Century CE |
|  | 9 T | ***Taco Tuesday!***Brainstorming Your Intros | - |
|  | 10 W | Early Christian, Byzantine, Islamic, and Medieval European Art | SELECTED WORK: The Pantheon, Rome, Italy, c. 126 CESELECTED WORK: Decorated Pages Intended for a Koran, Central Asia/Turkey c. 1500 |
|  | 11 Th | The Italian Renaissance | SELECTED WORK: Dome of Florence Cathedral, Filippo Brunelleschi, 1420–36SELECTED WORK: The School of Athens, Raphael (Raffaello Sanzio), c. 1508–11 |
|  | 15 M | The Northern Renaissance | SELECTED WORK: Jan van Eyck, Ghent Altarpiece, 1432 |
|  | 16 T | ***Taco Tuesday!***Writing Your First Draft | - |
| ---/+ | 17 WMin. | **Pizza Lunch!**(Session until 3:00)The Baroque , Rococo & Neoclassicism; Industrialism and Imperialism | SELECTED WORK: Iron Bridge, Abraham Darby III and Thomas F. Pritchard, Coalbrookdale, England, 1779SELECTED WORK: Emperor’s Twelve-Symbol Robe, Eighteenth-Century China |
|  | 18 Th | Romanticism, Realism, & Impressionism | SELECTED WORK: Ophelia, Study No. 2, Julia Margaret Cameron, 1867SELECTED WORK: La Gare Saint-Lazare, Claude Monet, 1877 |
|  | 22 M | The Emergence of Modernism & Abstraction | SELECTED WORK: Carson, Pirie, Scott Building, Louis Sullivan, Chicago, Illinois, 1899–1904SELECTED WORK: Still Life with Chair Caning, Pablo Picasso, 1912 |
| + | 23 T  | ***Taco Tuesday!***Read-Arounds and Revisions | - |
|  | 24 W  | Beyond Modernism | SELECTED WORK: Number 1, 1950 (Lavender Mist), Jackson Pollock, 1950SELECTED WORK: Marilyn Diptych, Andy Warhol, 1962SELECTED WORK: Miko no Inori, Mariko Mori,1996 |
|  | 25 Th | Art Review | - |
|  | M 29 | **Art Test!** | - |
|  | T 30  | ***Taco Tuesday!***Final Drafts Turned in In Class | - |

AcaDeca Unit 2: Alternative Energy (Science/Social Science)

October: Taco Tuesdays & Thinking Thursdays 3:30 – 6:00

Movie Mondays & Watching Wednesdays 3:30 – 6:30

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| Oct. | 1 W | 19th/20th Century Energy +Traditional Energy Generation |  |
|  | 2 Th  | US Energy Policy +Thermodynamics & Electrodynamics |  |
|  | 6 M | Modern Environmentalism**Film: Fierce Green Fire** |  |
|  | 7 T | ***Taco Tuesday!***Physical Choreography |  |
|  | 8 W | The Global Commons**Film: An Inconvenient Truth** |  |
|  | 9 Th | Renewable Energies +Chemistry & Batteries |  |
|  | 13 M |  |  |
|  | 14 T | ***Taco Tuesday!***Verbal Choreography |  |
|  | 15 W | Public Utilities**Film: Gasland** |  |
|  | 16 Th | From Coal to Fracking +Optics and Quantum Physics |  |
|  | 20 M | Energy Efficiency**Film: Gasland 2** |  |
|  | 21 T | ***Taco Tuesday!***Memorization |  |
|  | 22 W | Nuclear Power**Film: The Battle of Chernobyl** |  |
|  | 23 Th | Nuclear Energy + Renewable Energy |  |
|  | 27 M | Science Review**Film: Chasing Ice** |  |
|  | 28 T | ***Taco Tuesday!***Memorization |  |
|  | 29 W | Alternative Energy Review |  |
|  | 30 Th | **Alternative Energy Test!****(Science + Social Science)** |  |

AcaDeca Unit 3: Annie Dillard’s Pilgrim at Tinker Creek

And Music History

October: 3:30 – 7:00 + ONE Friday Session (21st)

 **Dillard Music and Literature**

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| Nov.  | 3 M | Discuss Afterward +Ch. 1: Heaven & Earth in Jest | Elements of Music Theory 1 |
|  | 4 T | ***Taco Tuesday!***Discuss Ch. 2: Seeing | “The World Is Too Much With Us,” by William Wordsworth“Steamboats, Viaducts, and Railways,” by William Wordsworth“Passage to India,” by Walt Whitman“There Will Come Soft Rains,” by Sara Teasdale |
|  | 5 W | Discuss Ch. 3: Winter | Elements of Music Theory 2 |
|  | 6 Th | Discuss Ch. 4 AND 5: The Fixed +Untying the Knot | Elements of Music Theory 3 |
|  | 10 M | Discuss Ch. 6 AND 7: The Present + Spring | Listening Example 1: “Dies Irae” – Excerpt (Thirteenth Century) –AnonymousListening Example 2: “Sumer Is Icumen In” (C. 1250) – Anonymous |
|  | 11 T | ***Veteran’s Day = No School***  | - |
| - | 12 W | Discuss Ch. 8 AND 9: Intricacy + Flood | Listening Example 3: Missa L’homme Armé, “Kyrie” (1570) – Giovanni Pierluigi Da PalestrinaListening Example 4: “Solo E Pensoso,” Part 1 (1599) – Luca Marenzio |
|  | 13 Th | Discuss Ch. 10: Fecundity | Listening Example 5: L’incoronazione Di Poppea (The Coronation Of Poppea), Excerpt From Act I (1642) – Claudio MonteverdiListening Example 6: Le Quattro Stagioni (The Four Seasons): “La Primavera” (“Spring”), Op. 8, No. 1, Rv 269 – Mvt. I (1725) – Antonio Vivaldi |
|  | 17 M | Discuss Ch. 11: Stalking | Listening Example 7: Piano Sonata No. 11 In A Major, K. 331 – Mvt. III“Rondo Alla Turca” (1783) – Wolfgang Amadeus MozartListening Example 8: Symphony No. 94 In G Major, “Surprise” – Mvt.Iv (1791) – Franz Joseph Haydn |
|   | 18 T | ***Taco Tuesday!***Discuss Ch. 12: Nightwatch | “The Horses,” by Edwin Muir“Carmel Point,” by Robinson Jeffers“Positive Feedback Loop,” by Jorie Graham“To the Field of Scotch Broom that Will Be Buried by the New Wing of the Mall,” by Lucia Perillo |
|  | 19 W | Discuss Ch. 13: The Horns of the Altar | Listening Example 9: “Erlkönig,” Op. 1, D. 328 (1815) – Franz SchubertListening Example 10: Symphonie Fantastique, Mvt. V “Dream Of A Witches’ Sabbath” (1830) – Hector Berlioz |
|   | 20 Th  | Discuss Ch. 14: Northing | Listening Example 11: Pierrot Lunaire, Op. 21, No. 1 “Mondestrunken”(“Drunk With Moonlight”) (1912) – Arnold SchoenbergListening Example 12: Dripsody (1955) – Hugh Le Caine |
|  | 21 F | Discuss Ch. 15: The Waters of Separation + “A Wind-storm in the Forests,” by John Muir +**Music & Literature Test** | Listening Example 13: “Lost Your Head Blues” (1926) – Bessie SmithListening Example 14: “Shaw ’Nuff” (1945) – Dizzy Gillespie And Charlie Parker |